

Eduard Anikonov e Vadim Kirillov ARCHETIPI A cura di Anna Balzani e Domenico Viggiano

By **Cristiano Imperiali** - July 25, 2019



Vadim Kirillov

Dal 5 al 30 luglio 2019 l'Accademia delle Arti del Disegno organizza la mostra del pittore Eduard Anikonov e dello scultore Vadim Kirillov, illustri esponenti dell'arte russa contemporanea. L'esposizione, dal titolo "Archetipi", a cura di Anna Balzani e Domenico Viggiano, visitabile con ingresso gratuito nella Sala delle Esposizioni dell'Accademia delle Arti del Disegno, in via Ricasoli n.68 (angolo Piazza San Marco) a Firenze, rappresenta la loro prima retrospettiva realizzata in Italia. In mostra diciotto dipinti e ventitre sculture, opere realizzate negli ultimi anni e incentrate su un unico tema, la ricerca e creazione dell'archetipo. Le opere scelte per la mostra fiorentina valorizzano una raccolta di citazioni tratte dagli artisti prevalentemente da testi filosofici e sacri per loro particolarmente significativi.

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From 5 to 30 July 2019, the Accademia delle Arti del Disegno organizes the exhibition of the painter Eduard Anikonov and the sculptor Vadim Kirillov, illustrious exponents of contemporary Russian art. The exhibition, titled "Archetypes", curated by Anna Balzani and Domenico Viggiano, can be visited in the Sala delle Esposizioni of the Accademia delle Arti del Disegno, in Via Ricasoli n. 68 (corner Piazza San Marco) in Florence. The exhibition represents their first retrospective realized in Italy. On display are 18 paintings and 23 sculptures, works realized in recent years and centered on a single theme, the search and creation of the archetype. The works chosen for the Florentine exhibition value a collection of citations taken from artists, predominantly from philosophical and sacred texts, particularly significant.

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painter Eduard
Anikonov and the sculptor
Vadim Kirillov
contemporary
Russian art.

The exhibition, entitled "Archetypes", curated by Anna Balzani and Domenico Viggiano, can be visited

with free admission to the Sala delle Esposizioni of the Academy of the Arts of Drawing, in via Ricasoli n.68 (at the corner of Piazza San Marco) in Florence, and represents their first retrospective in Italy. On display are eighteen paintings and twenty-three sculptures, works created in recent years and focused on a single theme, the research and the creation of the archetype. The works selected for the Florentine exhibition enhance a collection of quotations drawn by the artists mainly from philosophical and sacred texts that are particularly significant to them.

Vadim Kirillov



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